

Věnováno Beatě Mach / Dedicated to Beata Mach

Nokturno č. 2

Nocturno No. 2

Markéta Laštovičková
(*1995)

Moderato rubato (♩ = 110)

Accordion 1

Accordion 2

Accordion 3

p

p

p

legato

D A/D

* D/B A/B

5

Acc. 1

Acc. 2

Acc. 3

D/F# A/F#

G D/G

A

* D/B = D/H



12

Acc. 1

Acc. 2

Acc. 3

D/F# A/F#

G

A

Cantabile (♩ = 130)

17

Acc. 1

mf

Acc. 2

mf

Acc. 3

mf

D

D/B

A/F#

G A

Measures 17-20. The score features three staves: Acc. 1 (treble clef), Acc. 2 (treble clef), and Acc. 3 (grand staff). All parts are marked *mf*. The key signature has two sharps (F# and C#). The time signature is 4/4. The music is in a Cantabile style with a tempo of 130 beats per minute. The first system shows measures 17-20. Chords D, D/B, A/F#, G, and A are indicated below the bass line of Acc. 3.



21

Acc. 1

Acc. 2

Acc. 3

D

D/B

A/F#

G A C

Measures 21-24. The score continues from the previous system. Measures 21-24 are shown. The key signature remains two sharps. The time signature is 4/4. Chords D, D/B, A/F#, G, A, and C are indicated below the bass line of Acc. 3.

26

Vocals

Tá - da - ta - tá ta - da - da tá - da - ta - tá, tá - da - ta - tá,

Acc. 1

f

F C/E Dm Am

Vocals

Tá - dá tá, ta tá - da - ta - ta tá - dá tá - dá,

Acc. 2

f

Vocals

A

Acc. 3

f

30

Acc. 1

p

B $\flat$ F/A Gm A

tá - da - ta - tá ta - da - da tá - da - ta - tá, tá - da - ta - tá ta - dá. _____

Acc. 2

p

ta tá - da - ta - ta - ta tá - dá, ta tá - da - ta - ta - ta ta - da - dá.

Acc. 3

p

34

Acc. 1

mf

Acc. 2

mf

Acc. 3

mf

D D/B A/F# G A

38

Acc. 1

rit.

Acc. 2

Acc. 3

D D/B A/F# G A

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9

p

mp

Cantabile (♩ = 130)

17

mf

21

26

Vocals

Tá - da - ta - tá ta - da - da tá - da - ta - tá, tá - da - ta - tá,

f

F C/E Dm Am

30

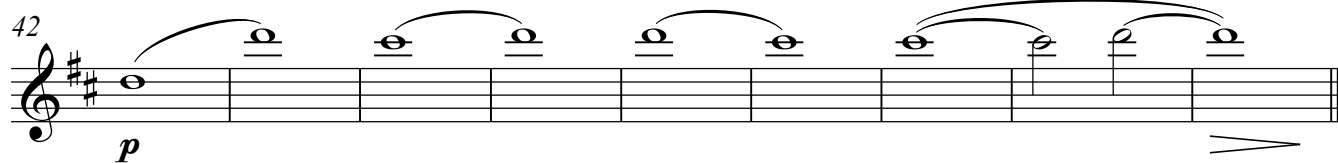
tá - da - ta - tá ta - da - da tá - da - ta - tá, tá - da - ta - tá ta - dá. —

p

Bb F/A Gm A



Moderato rubato (♩ = 110)

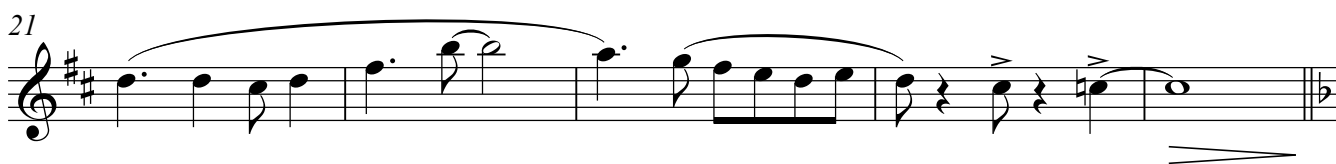
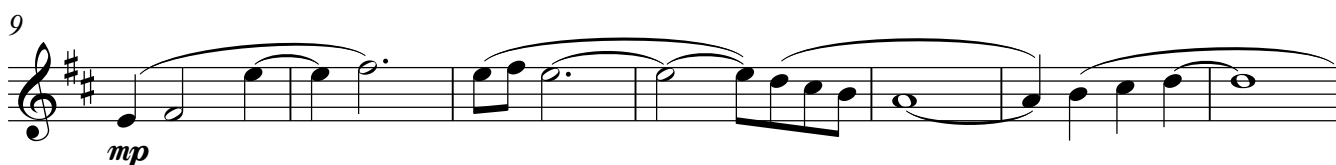


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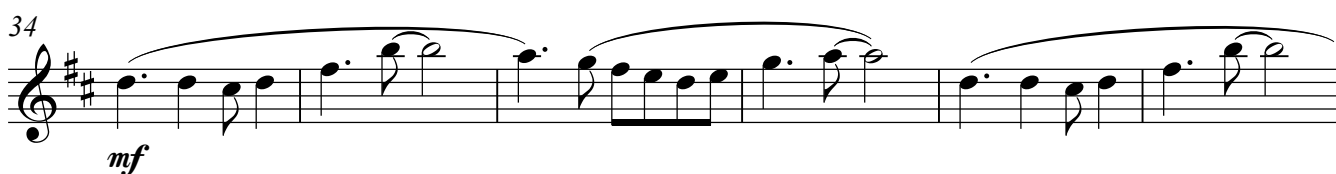
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Vocals



40 *rit.* - **Moderato rubato** (♩ = 110)

p

45

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p

D A/D

* D/B A/B

D/F# A/F#

legato

6

G D/G

A

mp

D A/D

11

D/B A/B

D/F# A/F#

G A

Cantabile (♩ = 130)

17

mf

D

D/B

A/F#

G A

* D/B = D/H

V.S.

21

Measures 21-25 of the Accordion 3 part. The key signature is D major (two sharps). The melody is in the right hand, and the bass line is in the left hand. Chords are indicated below the bass line: D, D/B, A/F#, G, A, C. The piece ends with a double bar line and repeat dots.

26

Vocals

Measures 26-29 of the Vocals part. The key signature is D major. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated below the bass line: A, A, A, A. The piece ends with a double bar line and repeat dots.

30

Measures 30-33 of the Accordion 3 part. The key signature is D major. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated below the bass line: D, D/B, A/F#, G, A. The piece ends with a double bar line and repeat dots.

34

Measures 34-37 of the Accordion 3 part. The key signature is D major. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated below the bass line: D, D/B, A/F#, G, A. The piece ends with a double bar line and repeat dots.

38

rit. - -

Measures 38-41 of the Accordion 3 part. The key signature is D major. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated below the bass line: D, D/B, A/F#, G, A. The piece ends with a double bar line and repeat dots.

Moderato rubato (♩ = 110)

42

p

D A/D

D/B A/B

legato

46

D/F# A/F#

G A D